

# Shadows by the Lighthouse

## Cover Redesign

### For the teacher-

Supplies needed: White paper (card stock would be ideal, but any 8x11 works), colored pencils/ markers/ crayons, and example book covers

You could begin by analyzing the Shadows by the Lighthouse cover; each element is designed in a different texture. The grass is reminiscent of a soccer field, the sand actually granular. You can discuss how each of these elements ties into the plot and discuss how the colors work with the tone/mood of the book. Then maybe offer some other options to dissect. Here are a few suggestions:

Not If I Can Help It by Carolyn Mackler

The Square Root of Summer by Harriet Reuter Hapgood

A Wolf Called Wander by Rosanne Parry

The Remarkable Journey of Coyote Sunrise by Dan Gemeinhart

Where the Red Fern Grows by Wilson Rawls

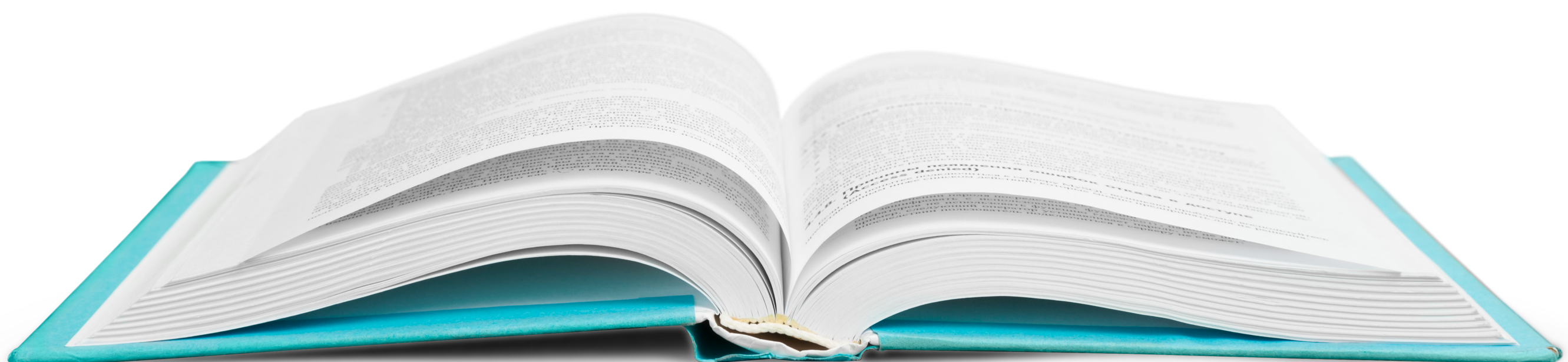
Song for a Whale by Lynne Kelly

Hope Was Here by Joan Bauer

Ask students for their reactions and what they think the novel will be about based upon the cover.

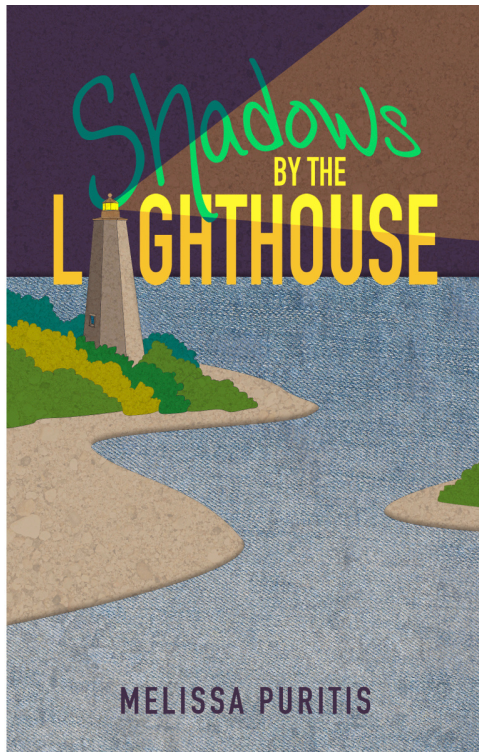
Go through the assignment with the students, outlining the expectations. Then explain the one part they might accidentally skip over if not directed to it: making a book spine. Depending on the age of your students, you may want to have this part done already for them.

It's probably helpful if you have the students create a rough draft on a separate piece of paper first.





Student name \_\_\_\_\_



# Shadows by the Lighthouse

## Cover Redesign

### Student Directions-

In this assignment, you will create a new title and a new cover for Shadows by the Lighthouse. To do this well, brainstorm things like

Themes

Characters

Tone and Genre

Appropriate Colors

Title (up to 15 points) \_\_\_\_\_

- Creative and appropriate new title
- Color is symbolic and meaningful/appropriate size

Picture (up to 15 points) \_\_\_\_\_

- Creative while creating an accurate idea of the book
- Shows who or what is important in the novel
- Is neat, organized, and attractive

Summary (up to 30 points) \_\_\_\_\_

- At least five sentences describing the main idea or important points from novel (But don't reveal the ending!)
- Edited for grammar, spelling, and punctuation
- Appropriate size/color

Attention-Catching Quote (up to 10 points) \_\_\_\_\_

- Short quote copied from book that would catch a reader's interest
- Color is symbolic and meaningful/appropriate size, placement on cover makes sense

Review Quote (up to 10 points) \_\_\_\_\_

- Describe what you think about the book and sign your name
- Edit your writing for spelling, grammar, and punctuation

Spine (up to 5 points) \_\_\_\_\_

- New title neatly written
- Appropriate size/color

TOTAL: \_\_\_\_\_/85



<p><b>ATTENTION GRABBING QUOTE FROM BOOK</b></p> <p><b>SUMMARY OF BOOK</b></p> <p><b>REVIEW BLURB</b></p>	<p>New Title for Shadows by the Lighthouse</p>	<p><b>NEW TITLE</b></p> <p><b>NEW PICTURE</b></p> <p><b>STUDENT NAME</b></p>
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**BACK**

**SPINE**

**FRONT**



The easiest way to create the spine is to gently fold the paper in half "hamburger" style. Then, take a ruler and measure 1/2 inch to the left of the fold and a 1/2 inch to the right, drawing a parallel line on each side.